

## How To Be Good

Choreographers: Colin Ghys (BE) (Oct 2024)

Description: 32 Counts, 2 Walls, Improver Level Dance

Music: Good To Be by Mark Ambor

Intro: 8 Counts, Start at approx 4secs

### **SEC1 Point Out In out, Weave, Rumba Forward, Mambo Step**

1&2 Point right to right, touch right beside left, point right to right

3&4 Step right behind left, step left to left, cross right over left

5&6 Step left to left, step right beside left, step left forward

7&8 Rock right forward, recover weight onto left, step right back

### **SEC 2 Sack Strut, Back Strut, Coaster Step, X Jazzbox Cross**

1& Touch left back, drop left heel transferring weight onto left

2& Touch right back, drop right heel transferring weight onto right,

3&4 Step left back, step right beside left, step left forward

5-6 Cross right over left, turn 90° right step left back (3:00)

7-8 Step right to right, cross left over right

TAG et restart mur 2 et 5 K step ( début mur de de 3h – face à 6h)

### **SEC 3 Side, Touch, Side, Touch, Side Shuffle, Touch, Side, Touch, Side, Touch, Rumba Forward**

1&2 Step right to right, touch left beside right, step left to left, touch right beside left

3&4 Step right to right, step left beside right, step right to right, touch left beside right

5&6 Step left to left, touch right beside left, step right to right, touch left beside right

7&8 Step left to left, step right beside left, step left forward

### **SEC 4 Mambo Step, Coaster Step, Heel V-Step, Heel Switches**

1&2 Rock right forward, recover weight onto left, step right back

3&4 Step left back, step right beside left, step left forward

5&6 Step right heel forward to right diagonal, step left heel to left 6& Step right back, step left beside right

7&8 Touch right heel forward, step right beside left, touch left heel forward, step left beside right